

# AD *perspective*

NEWSMAKERS, OPINIONS  
THAT MATTER, PLUS  
THE LATEST IN ART,  
ARCHITECTURE AND DESIGN

## WHITE FALL

New York-based design studio Snarkitecture created this cave-like installation in Spazio Erbe, Milan for fashion brand COS by cutting strips out of more than 100,000 metres of translucent white fabric.

## MILAN REPORT

*Each year with Salone del Mobile, Milan turns into an epicentre of design. We interviewed six Indian designers to get an overview of the Milan Design Week. Our power-packed trend forecast follows, as well as an introduction to five designers and firms making waves internationally*

WRITER & STYLIST SONALI THAKUR





# LIGHT STALKERS

*Prateek Jain and Gautam Seth, the creative minds behind luxury lighting brand Klove Studio, spoke to us about their favourites from this year's Milan Design Week*

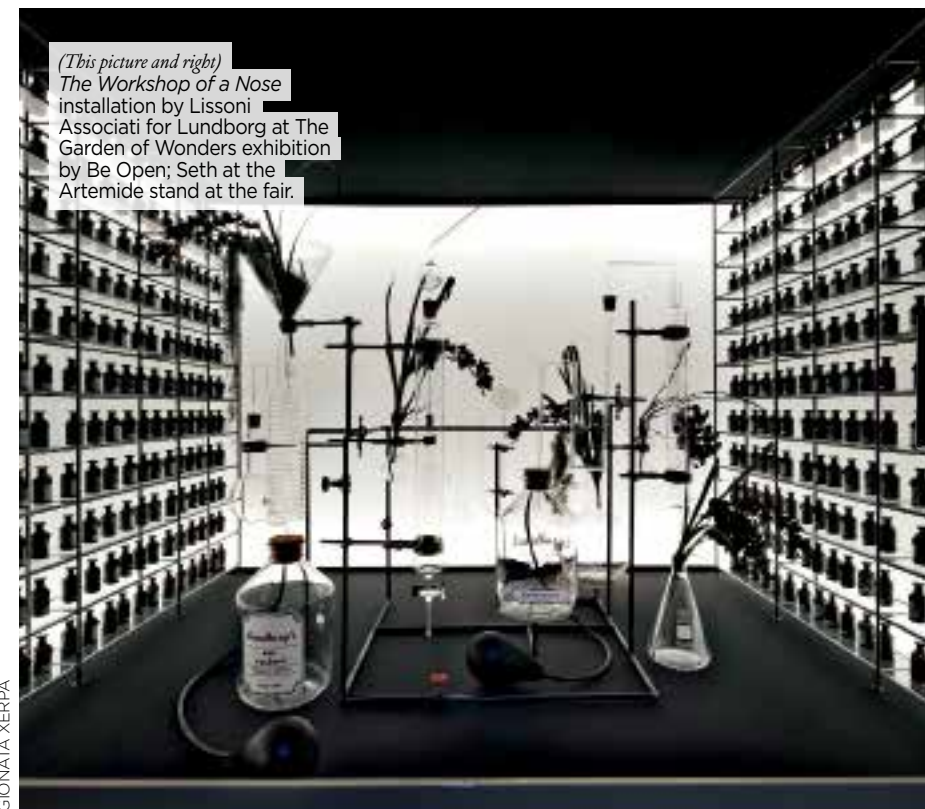
PHOTOGRAPHER THIBAUT MONTAMAT

**Tell us about a lighting trend that stood out for you?**  
Kinetic installations—we [have noticed] this trend coming in for some time now. Earlier, it was [mostly] visible at art shows, but now mainstream design products and objects show some level of technology and movement.

**Name five brands whose collections you liked.**  
We spent our day at EuroLuce—the lighting fair that takes place every two years and our favourites were Michael



(Clockwise from top)  
Gautam Seth and Prateek Jain at the Salone del Mobile fair. 'Curtain' lighting system by Arik Levy for Vibia. 'Zeus' ceiling lamp by Ivan Paradinovic for Italamp. Seth and Jain at the Barovier&Toso stand.



(This picture and right)  
The Workshop of a Nose installation by Lissoni Associati for Lundborg at The Garden of Wonders exhibition by Be Open; Seth at the Artemide stand at the fair.

GIONATA XERPA



(Left to right)  
'Mobile Chandelier 8' by Michael Anastassiades; the 'Supernova' lighting glass kinetic sculpture by Petra Krausova for Lasvit.

Anastassiades, Roll & Hill, Italamp, Arik Levy for Vibia and Issey Miyake for Artemide.

**Did you find any exhibitions or store concepts particularly exciting?**

Be Open's exhibition on perfume—The Garden of Wonders—was very exciting.

**What's on your wish list from what you saw at the Milan Design Week?**

We loved the IN-EI collection by Issey Miyake for Artemide and the 'Mobile Chandelier 8' by Michael Anastassiades.

**What are some products that you consider essential for surviving the design week?**

An iPad, a Rimowa stroller, headphones, Altoids, energy bars, and an umbrella.



(Left to right)  
Jain's Milan Design Week survival kit. Jain looking at the 'Murmuration' lights by Graypants at the Superdesign Show.





(From top)

'Crystal Ice' carpet by Marcel Wanders for Moooi, available at Lightbox. 'Serena T' table lamps by Patricia Urquiola for Flos, available at Firefly.

# SHOW & TELL

*An independent design consultant and a managing partner at Red Lion Design, Elsie Nanji's Milan trip was filled with interesting exhibits—including United Nude's collaboration with renowned designers*

**Which brands or collections did you like?**

The new collections from Tom Dixon, Vitra, Moroso, Moooi, Artemide, Luceplan, and Cassina, as well as art and design objects at Rossana Orlandi, beautiful fabrics and displays by Missoni, Naoto Fukasawa's collection for Magis, and all my old favourites—Kartell, Boffi Kitchens and more.

**Did any new products or brands catch your attention?**

The 3D-printed shoes for United Nude, particularly 'Ilabo' by Ross Lovegrove; lighting by Michael Anastassiades; and Muuto's New Nordic collection by leading Scandinavian designers.

**Did you find any of the exhibitions or concepts particularly exciting?**

Be Open's The Garden of Wonders—a journey through fragrances with sculptural packaging by designers and artists;



Elsie Nanji at Moooi's Unexpected Welcome exhibition, set up against big photographs by Dutch artist Rahi Rezvani.



(Left to right)

'RO™' chair by Jaime Hayon for Fritz Hansen and 'Fiber-Swivel Base' chair by Iskos Berlin for Muuto.



The Missoni Home stand at the 2015 Salone del Mobile.



(From above)

'Ilabo' shoes designed by Ross Lovegrove for United Nude. Nanji with Lovegrove at the Re-inventing Shoes Project exhibition by United Nude and 3D Systems.

Louis Vuitton's Objets Nomades collection inside the Palazzo Bocconi; the giant photographic backgrounds for the Moooi exhibition; the Snarkitecture-designed pavilion for fashion brand COS; Tom Dixon with The Cinema; and the *Solis Silos* installation by Viabizzuno.

**What's on your wish list from what you saw at the Milan Design Week?**

The Issey Miyake lamp from Artemide; the Muuto 'Fiber' swivel chair; Hermès art deco crockery; and Fritz Hansen chairs—all for specific clients.

**What are your essentials for surviving the design week?**

My headphones; an iPad; two iPhones to record photo references (with my Indian and my Milan SIM cards); an international charger; my wallet (with cash and credit cards); my hat and dark glasses; my running shoes for my morning run at Parco Sempione; and a bag to carry all the catalogues I collect over the week!



(Clockwise from left)

'Plane' pendant lamps and chandelier at Tom Dixon's The Cinema exhibition. Nanji at the exhibition. Nanji's Milan Design Week survival kit. The 'Mendori' lamp from the IN-EI collection by Issey Miyake+Reality Lab for Artemide.







(Clockwise from left) 'Ginger XXL 60' floor lamp by Joan Gasper for Marset. Sandeep Khosla and Amaresh Anand at the Bocci stand checking out a cluster of '73' pendant lamps designed by Omer Arbel for Bocci. Khosla and Anand catch up with interior designer Vinita Chaitanya during the fair.

# ILLUMINATE

*AD50 architects Sandeep Khosla and Amaresh Anand chose to stick to the Euroluce pavilions at the Salone del Mobile. Khosla spoke to us about the lighting design trends that they discovered*

**What new lighting design trends did you notice at the fair?**  
Advancements in blown-glass lamps; LED technology making architectural lights slimmer, sleeker, sexier; metamorphic lights that can change shape as well as modulate light. At Euroluce, smaller, family-owned brands showed bigger design developments. Bigger brands disappointed by just tweaking their old collections.

**List some brands or collections that you liked.**

1. Bocci: I enjoyed the blown-glass pendant collection by Canadian brand Bocci. What particularly fascinated me were the cloud-shaped pendant lights—molten glass poured into heat-resistant fabric pillows;
2. Martinelli Luce: The highlight for me was the reissue of the classic 1965 'Pipistrello' lamp by Gae Aulenti in finishes like gold and copper;
3. Kinetura: A very unique lighting concept—it had lights that could physically transform when touched and morph into another shape, creating wonderful and subtle light modulations;
4. Vibia: Brilliant collection—particularly the 'Wireflow' pendants



(Clockwise from above) 'Marietta' pendant lamp by Joana Bover for Bover. 'Cosmic Rings' pendant lamp from the Samsara Cosmic series by Avni Sejal for Studio Avni. 'Buster' LED bulbs in gold, smoked and crystal glass finishes by Buster + Punch. 'New York' table lamp by Xaveer Claerhout and Barbara Van Bieervliet for Kinetura.

< and the 'Curtain' light systems, both by Arik Levy;  
5. Contardi had an exciting mix of lux and whimsy;  
6. Lightyears: Beautiful collection of pendant lights from Danish brand Lightyears;  
7. Flos: The best floor lamp I saw at the fair was 'Superloon' by Jasper Morrison. It gives a broad and diffused glow, but can also change colour temperature from warm to cold depending on one's mood.

**Did any new products or brands catch your attention?**

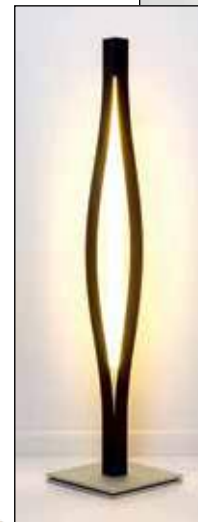
The collections by Kinetura, Bover, Lightyears, Marset, Buster + Punch and Jacco Maris. In the Salone Satellite area for young designers and fresh talent, Indian designer Studio Avni caught my eye.

**What are your essential products for surviving the design week?**

A black leather handbag; my round Ray-Ban sunglasses; a red aluminium water bottle, to keep hydrated through the day; a portable Sony RX-100 camera, which takes great low light pictures and can [wirelessly] send pictures to my other devices; and my comfy Zara scarf, as Milan is known for sudden weather changes!



Khosla's Milan Design Week survival kit.



(Left to right) 'Caravaggio Matt' pendant lamps by Cecilie Manz for Lightyears. The 'Superloon' floor lamp by Jasper Morrison for Flos, available at Firefly. Khosla and Anand at the Flos stand. The 'Mrs Q' floor lamp by Jacco Maris.







(Clockwise from left)  
Ritika Dhamija at Nilufar Depot; tables  
from the Giò Ponti Translated By Martino  
Gamper project at Nilufar Gallery. A  
lamp from the Progetto Non Finito  
collection, and a table and carpet  
from the Palmador 2015 collection by  
Dimorestudio, available at Dimore Gallery.



SILVIA RIVOTELLA

## TREND SPOTTING

*Co-founder of the brand Iqrup+Ritz, Ritika Dhamija visited Nilufar Depot and EDIT by designjunction where she found the 1960s and 70s making a comeback*

**What trends did you notice during the Milan Design Week?**

1. Italian design has gone retro! In true Italian style, there was a glamorous dialogue of the past, present and future. Upholstery in deep-coloured, rich, velvet fabrics and sculptural brass lighting were juxtaposed with contemporary pieces. The straight lines of the past few years were replaced with the curves of the 1960s and 70s. The collections at Dimorestudio, Nilufar Depot and Baxter were beautiful examples of this mood.

2. The trend of bringing the outdoors inside could be seen in full swing in Milan this year. I particularly liked Damien Langlois-Meurrine's 'Totem Floral' designed for Louis Vuitton to display

potted plants. Planters and vertical gardens accented many of the exhibits, galleries and displays.

3. Statement mirrors, lights and tables took the form of geometric shapes in different materials and bright colours.

**List five brands or collections that you liked.**

1. A nostalgic and surprising collection, Palmador 2015 by Dimorestudio blew me away. Every piece was artfully curated and designed by Emiliano Salci and Britt Moran.
2. Martino Gamper has reinvented, repurchased and recreated furniture by Giò Ponti, bringing it firmly into the modern context.
3. I always love the collections at Ginger & Jagger and Munna. Ginger & Jagger's new 'Pearl' wall lamp is absolutely stunning.
4. Norwegian studio Morten & Jonas launched a playful and colourful collection this year. I really liked the mix-and-match element of the 'Hoff' modular sofa.
5. The 'Transience' mirrors by Lex Pott and David Derksen for the Transnatural Label are a great example of where a unique process can have grand results. The different colours in the mirrors are produced by different states of oxidation.

**Did you find any stores or concepts particularly exciting?**

No trip to Milan is complete without a visit to Nina Yashar's gallery. Her newest exhibition space, Nilufar Depot combines industrial architecture with a galleried structure to pay homage to the city's opera house, Teatro alla Scala. Her blend of historic with contemporary, local with international, is in line with our design philosophy at Iqrup+Ritz. London-based furniture designer Max Lamb's retrospective—featuring the 42 chairs he has designed since 2006—was very thought-provoking. Each chair was arranged as part of a larger inward-facing circle. The exhibition explored the different materials of the chairs and their production processes.

**What are your essentials for surviving the design week?**

I can't go anywhere without my iPad and portable power bank. I always keep a few notebooks handy to scribble on; at the moment I'm carrying a red Moleskine and a William Morris notebook from the V&A museum. As a treat for myself, I packed the Aromatherapy Associates travel kit of oils for much needed hot baths after all the walking at Salone del Mobile. My toiletry bag was filled with dissolvable Berocca tablets for a good vitamin boost, my trusted Eve Lom 50SPF sunscreen, a Diptyque perfume and Fendi sunglasses.



Dhamija's Milan Design  
Week survival kit.



Ritika with Iqrup Dhamija—her mother  
(and Iqrup+Ritz co-founder)—at the  
Colé stand, which was part of the EDIT  
by designjunction exhibition in Milan.



(Clockwise from above)  
The 'Pearl' wall lamp from the  
Earth To Earth collection by  
Ginger & Jagger. 'Transience'  
mirror by Lex Pott & David  
Derksen for Transnatural. 'Hoff'  
modular sofa by Kioshi Yamamoto  
and Morten & Jonas. 'Alma' chair  
by Draga & Aurel for Baxter.



'Loka' armchair and  
'Opto' folding screen by  
Lorenz Kaz, 'Sushi Kart' by  
Lorenza Bozzoli for Colé.



NINA RUUD





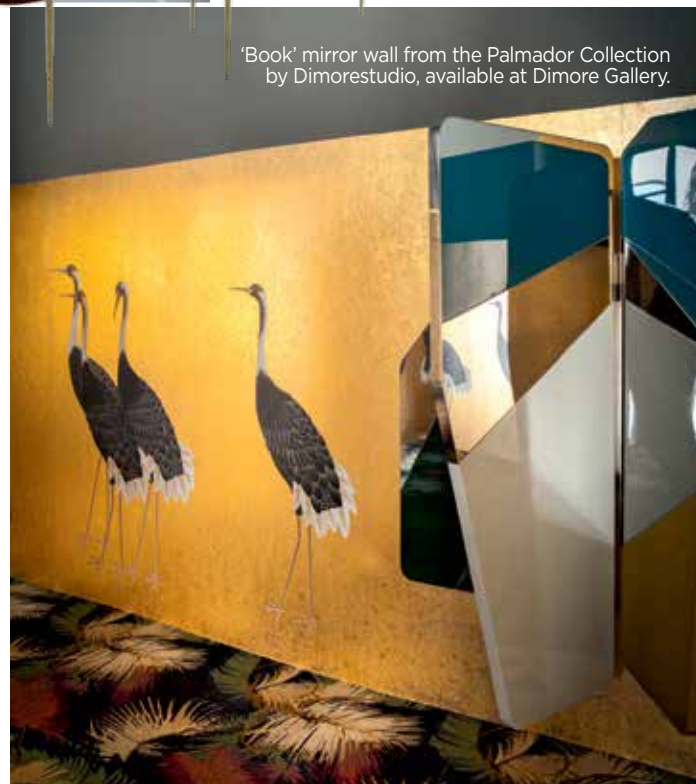
(Clockwise from left)  
Gunjan Gupta with her 'Origami Rock' dining table at Era Studio Apartment-Gallery; a shot of the table; 'Atollo' table by Massimiliano Locatelli presented at the Nilufar Depot.

# ART MAPPING

We followed Gunjan Gupta on a design expedition across the galleries of Milan, including Era Studio Apartment-Gallery, where she exhibited the latest addition to her Rock series of tables

## What trends did you notice at the design week?

It was a great year with the Milan Expo serving as a backdrop. This year saw a lot of celebration of the great masters of Italian design and architecture, especially from the Memphis and Archizoom periods. Their influences were seen everywhere at the Fiera [Milano Convention Centre] by all the major brands and galleries in the city like Era Studio Apartment-Gallery, Nilufar, Dilmos and Dimore Galleries showing original vintage pieces or hosting retrospectives of their works.



'Book' mirror wall from the Palmador Collection by Dimorestudio, available at Dimore Gallery.

SILVIA RIVOTELLA



(Left to right)  
Gupta's Milan Design Week survival kit; The 'Spectral Light' hanging lamp by Phillippe Rahm for Artemide.

## List five brands or collections you liked.

1. Nendo's new collection for Glas Italia was just fabulous.
2. The Objet Nomades collection by well-known designers—including the Campana brothers, and Barber & Osgerby—was quite cool.
3. Von Pelt at Rossana Orlandi was interesting, particularly in terms of material exploration.
4. The new Artemide lights were fabulous.
5. Droog's hardware project this year was tongue-in-cheek and quite pertinent

## What's on your wish list from what you saw at the Milan Design Week?

The Massimiliano Locatelli set of tables and chairs from Nilufar Gallery, Michael Anastassiades's new lights, and Nendo's tables!

## Did any new brands or designers catch your attention?

Marta Sala Editions and Dimorestudio were truly amazing—with an artisanal perspective on Italian manufacturing and materiality.

## What are your essentials for surviving the design week?

It's the survival of the fittest during Salone week in Milan! I have been doing this for 10 years and have realized that time and footwear are the most precious and never enough. Therefore, I always carry an extra pair of shoes (my heels), as your day outfit has to turn into cocktail wear to attend all the opening parties. I also carry some light trendy Indian jewellery to dress up an outfit in addition to my make-up and perfume. As for organizing myself for the week, I hold the Interni guide as my holy bible, as it has all my jottings of must-dos in it. The other things are a diary, business cards, umbrella and phone charger. Uber is a must-have in Milan as cabs are impossible and walking can cover only so much!

## Can you tell us a little bit about the collection that you presented this year?

I presented a new 'Origami Rock' dining table as part of the Rock artworks previously showcased at Design Miami in Basel. It's a set of four large tables that are very sculptural and very light, although they appear to be monolithic.



Gupta looking at the 'Osloer Blue Meteorite' table by Von Pelt displayed at the Spazio Rossana Orlandi.



(Clockwise from above)  
Gupta with Rossana Orlandi at the latter's gallery. The 'Window' table by Nendo for Glas Italia. The Construct Me! hardware collection by Studio Droog. The 'Cocoon' swing by Fernando & Humberto Campana for Louis Vuitton.



KENICHI SONEHARA



# TRENDS 2015

*Copper, brass and bronze were a favourite this year, while red was the colour of the season. Some brands paid homage to the Memphis-Milano movement that was led by Ettore Sottsass, while others churned out zoomorphic objects, ombre pieces and statement mirrors*



'CORA' PENDANT LAMP BY KARL ZAHN, ROLL & HILL



'POM POM' TABLE LAMP BY MATTEO CIBIC, CALLIGARIS



'MONOCLES' SIDEBORD, DELIGHTFULL

'TABLE JOY' TABLEWARE BY ALDO CIBIC, PAOLA C.



'HAUMEA' COFFEE TABLES BY MASSIMO CASTAGNA, GALOTTI&RADICE



'LAPO' FIGURE (GOLD/WHITE) BY CÉDRIC RAGOT, BITOSSI CERAMICHE

## METAL RUSH



'NAKED' DESK AND CHAIR BY NIKA ZUPANC, ROSSANA ORLANDI

'COPYCAT' TABLE LAMP BY MICHAEL ANASTASSIADES, FLOS, FIREFLY

'PENSANDO AD ACAPULCO' CHAIR BY IVDESIGN, DE CASTELLI



'GEAR' PORCELAIN VASES BY PHILIPPE BESTENHEIDER, DRIADE



'CATLIN' COFFEE TABLE BY RODOLFO DORDONI, MINOTTI

'BACIPIEDE' POUF  
BY NIGEL COATES  
AND BARNABA  
FORNASETTI,  
FORNASETTI



'DUDÙ' CARAFE  
AND 'TIPI &  
TIDÒ' SALT AND  
PEPPER SHAKERS  
BY MATTEO CIBIC,  
PAOLA C.



'MONKEY'  
SIDE TABLE  
BY JAIME  
HAYON, **BD  
BARCELONA**



## ANIMATED!

'LUCCELLINO  
LED' LAMP,  
INGO MAURER



CERAMIC ANIMALS  
FROM THE  
ANIMAOLICHE  
COLLECTION BY LAURA  
SCOPA, **FORME ATTUALI**



'KHEPRI' AND  
'LORICATO'  
CONTAINERS  
BY ELENA  
SALMISTRARO  
FROM THE  
ANIMALITÀ  
COLLECTION,  
**BOSA**

## OMBRÉ

'CLIZIA'  
SUSPENSION  
LAMP (PURPLE)  
BY ADRIANO  
RACHELE, **SLAMP,  
LIGHTBOX**



'WELL' TABLE  
LAMP BY MEJD  
STUDIO, **LASVIT**

GLASS BOWL  
BY ALEXA  
LIXFELD,  
**ROSSANNA  
ORLANDI**

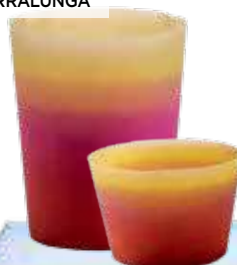


'ELLA' CHAIR  
BY JACOPO  
FOGGINI, **EDRA**

CHAIR FROM  
THE UFFICI  
COLLECTION  
BY STUDIO  
NITZAN  
COHEN,  
**MATTIAZZI**



'ALBA'  
VASES BY  
MASSIMILIANO  
ADAMI,  
**SERRALUNGA**



'HUSK' CHAIR BY  
MARC THORPE,  
**MOROSO**



'SOFT' LOW  
TABLES BY  
NENDO,  
**GLAS ITALIA**



SOFT: KENICHI SONEHARA. HUSK: ALESSANDRO PADERNI



'CLIP' CLOCK BY  
SOVRAPPENSIERO  
DESIGN STUDIO, **INCIPIT**

'ZOE' TABLE  
LAMPS BY  
DORIANA AND  
MASSIMILIANO  
FUKSAS, **VENINI**

'MASO RED' TABLE  
BY ARCHITECT  
FRANCESCO  
SORO, **COLLAGE**

'MILÀ' CHAIR  
BY JAIME  
HAYON, **MAGIS**

'PANDA' SIDE TABLE  
BY PAOLA NAVONE  
FOR **CAPELLINI**,  
POLTRONA FRAU  
GROUP DESIGN  
CENTER

'MARIANNE'  
TABLE  
**FORNASETTI**

# SCARLET FEVER

'LAKE' WALL  
LAMP BY LUCIDI  
& PEVERE FOR  
**FOSCARINI**,  
**LIGHTBOX**

'CANASTA'  
CONTAINERS  
BY ILARIA  
INNOCENTI,  
**INCIPIT**

'JIM' ARMCHAIR  
BY CLAEISSON  
KOIVISTO  
RUNE, **ARFLEX**

'ZEUS' SOFA  
BY ANTONIO  
CITTERIO,  
**FLEXFORM**

'APPAREL' ROOM  
DIVIDER AND  
COAT HANGER  
BY VERA & KYTE,  
**OPINION CIATTI**





'DOUBLE ZERO' CHAIR  
BY DAVID  
ADJAYE,  
MOROSO



'PANDA' CABINET BY PAOLA  
NAVONE FOR CAPPELINI,  
POLTRONA FRAU GROUP  
DESIGN CENTER

## THE MEMPHIS EFFECT



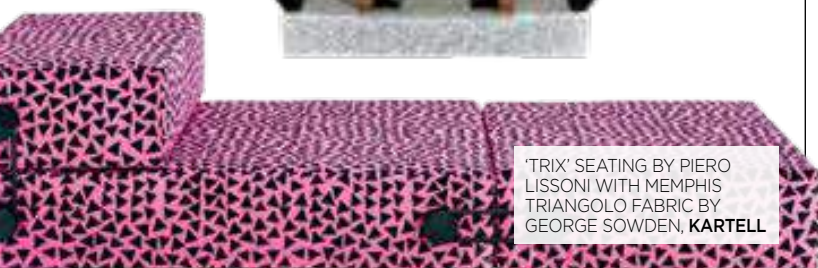
THE KARTELL  
ETTORE  
SOTTsass  
COLLECTION,  
KARTELL



'THE MACARONS'  
TABLE LAMPS  
BY DAVIDE G  
AQUINI, IN BY  
PROGETTI IN  
LUCE

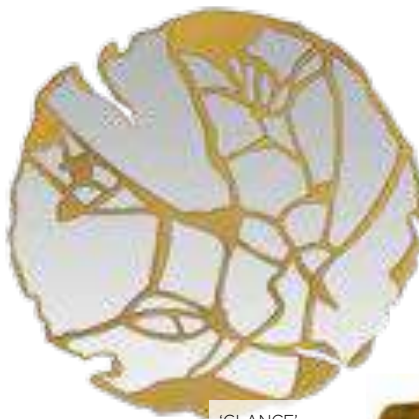


'CARLTON' ROOM  
DIVIDER BY ETTORE  
SOTTsass FROM THE  
MEMPHIS MILANO  
COLLECTION, MEMPHIS



'TRIX' SEATING BY PIERO  
LISSONI WITH MEMPHIS  
TRIANGOLO FABRIC BY  
GEORGE SOWDEN, KARTELL

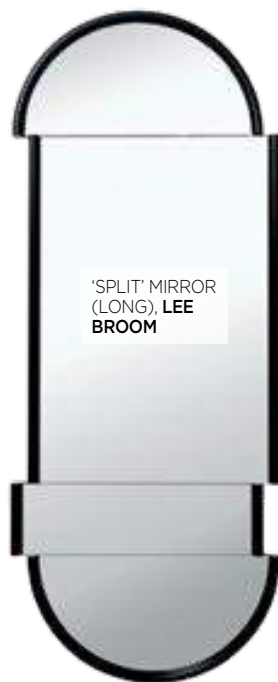
## MIRROR IMAGE



'GLANCE'  
MIRROR, BOCA  
DO LOBO



'SHIMMER'  
MIRROR BY  
PATRICIA  
URQUIOLA,  
GLAS ITALIA



'SPLIT' MIRROR  
(LONG), LEE  
BROOM



'CYPRIS' MIRROR  
BY NINA MAIR,  
CLASSICON



'ARCHIPELAGO'  
MIRROR BY  
FREDRIKSON  
STALLARD, DRIADE



'CHRISTINE'  
MIRROR BY  
HELIDON XHIXHA &  
DANTE O BENINI -  
LUCA GONZO, FIAM

CARLTON: ANGEL ANTONIO PARIANO



# FIVE IN FOCUS



The Glas Italia tables that were part of the It's All About Meal exhibition that took place inside the 16th-century San Paolo Converso church in Milan, which is also home to CLS Architetti.

DELFINO SISTO LEGNANI

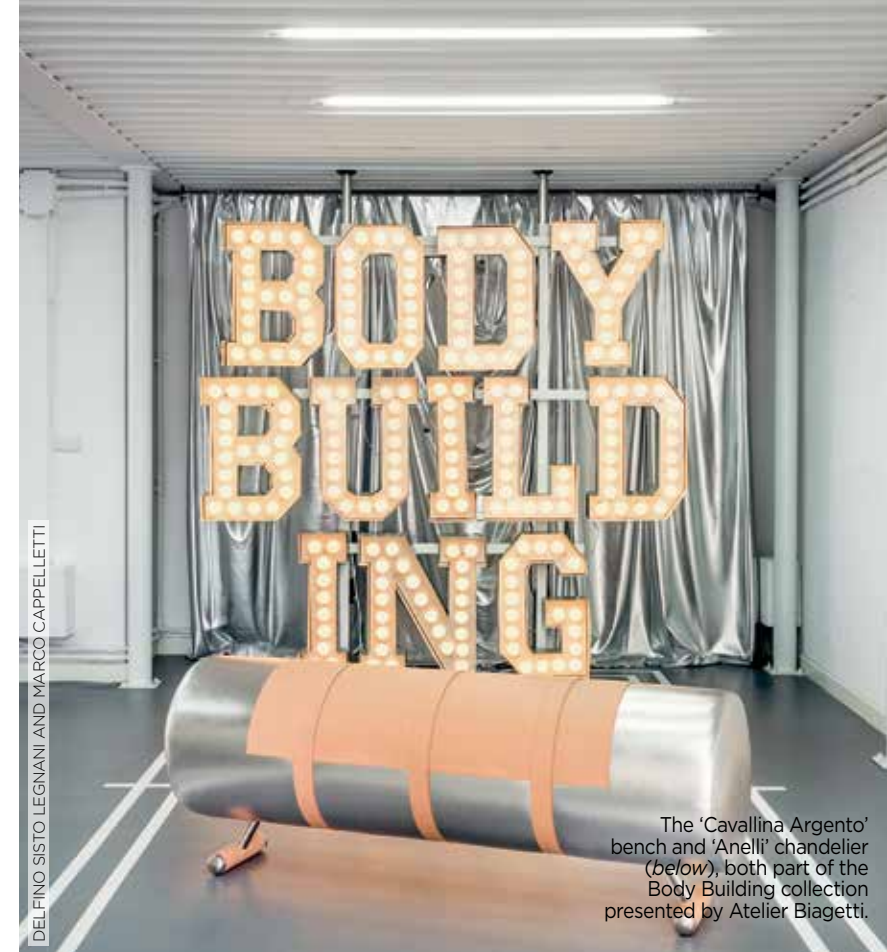


## RANJAN BORDOLOI CAPPELLINI NEXT

An IIT Guwahati graduate, Ranjan Bordoloi was among the three designers selected by Giulio Cappellini for the Cappellini Next project, which puts a spotlight on production techniques alongside the craft component of products by designers. Bordoloi created the 'Pitoloi' armchair with a grey-stained rattan frame and a brass shell-like seat that involved the technique of metal hand-beating.

## MASSIMILIANO LOCATELLI GLAS ITALIA

Massimiliano Locatelli from CLS Architetti has designed the Specchio Di Venere collection of sculptural tables and consoles for Glas Italia. These glass tables can be assembled to form a larger table, but are also sold individually. They are available in four versions: extra clear glass, extra clear mirrored glass, tinted glass using an internal film, and cast glass with an antique silver finish.



DELFINO SISTO LEGNANI AND MARCO CAPPELLETTI

## ALBERTO BIAGETTI & ARTIST LAURA BALDASSARI ATELIER BIAGETTI

The Milanese duo of designer Alberto Biagetti and artist Laura Baldassari, of Atelier Biagetti, have designed a collection that has all the bearings of an ultra-modern gym. With a unique sense of humour, they reimagined traditional gym equipment—turning gymnastic rings into a chandelier, a pommel horse into a bench, and dumb-bells into a table base, among a whole host of products.



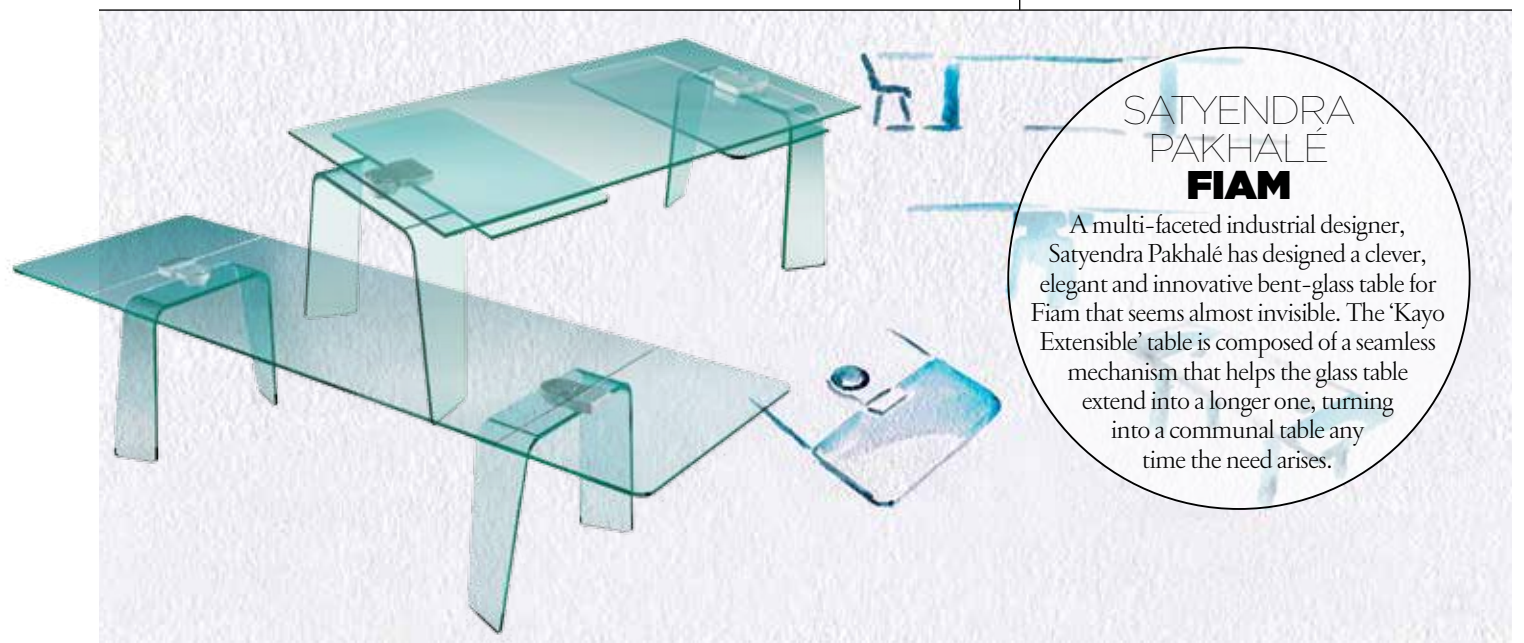
The 'Cavallina Argento' bench and 'Anelli' chandelier (below), both part of the Body Building collection presented by Atelier Biagetti.



'The General' study table from the Vanilla Noir collection and 'The Four Bulb' wall light from the Luce Naga collection, Scarlet Splendour.

## MATTEO CIBIC SCARLET SPLENDOUR

The launch of two collections at Spazio Rossana Orlandi—one of Milan's hottest design galleries—marked the beginning for Kolkata-based brand Scarlet Splendour. Co-founders Ashish Bajoria and Suman Kanodia wanted to clearly explore the luxury segment with their sense of eclectic design. Italian designer Matteo Cibic is the creator behind the Vanilla Noir and Luce Naga collections, one inspired by Indian handicrafts like bone-and-horn inlay work, while the other was inspired by the fluidity of a serpent's movements.



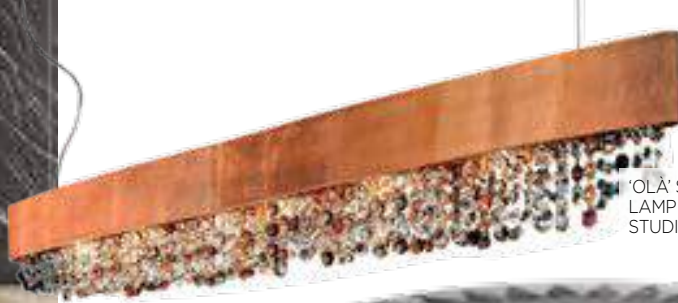
## SATYENDRA PAKHALÉ FIAM

A multi-faceted industrial designer, Satyendra Pakhalé has designed a clever, elegant and innovative bent-glass table for Fiam that seems almost invisible. The 'Kayo Extensible' table is composed of a seamless mechanism that helps the glass table extend into a longer one, turning into a communal table any time the need arises.





'SEYMOUR' SEATING SYSTEM BY RODOLFO DORDONI, **MINOTTI**



'OLA' SUSPENSION LAMP BY FLY DESIGN STUDIO, **MASIERO**



'RAIDHO' DINING TABLE, 'TIWAY' CHAISE LONGUE, BOTH BY STEVE LEUNG, **VISIONNAIRE**



# NOTEWORTHY

*AD takes a look at some of the top Italian brands and handpicks pieces from their latest classical and contemporary collections showcased at the Salone del Mobile*



'RIVIERA' BENCH BY ROBERTO LAZZERONI, **FLEXFORM MOOD**



'BORGIA' ARMCHAIR, 'BROADWAY POOLS STL' DOOR HANDLES, **SICIS**



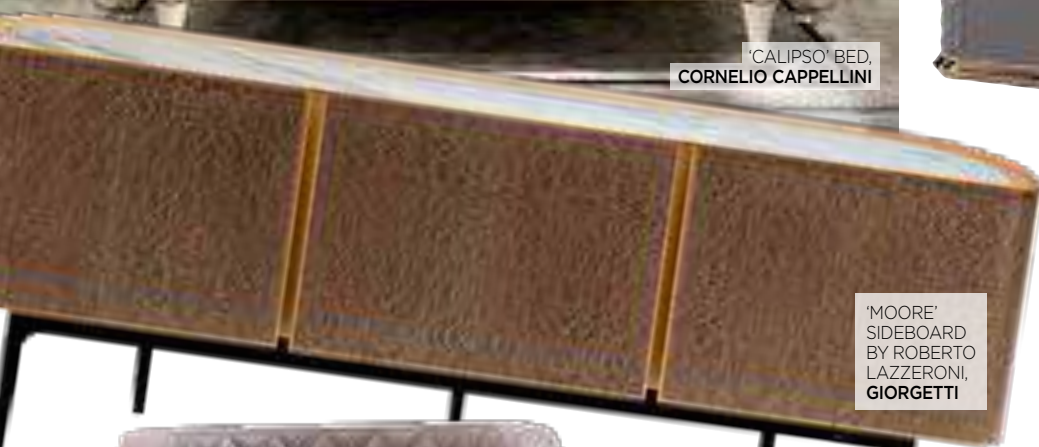
'OSKAR' DINING TABLE BY VINCENT VAN DUYSSEN, **B&B ITALIA**







'CALIPSO' BED,  
CORNELIO CAPPELLINI



'MOORE'  
SIDEBOARD  
BY ROBERTO  
LAZZERONI,  
GIORGETTI



'VOGUE'  
BAR UNIT  
BY ANDREA  
BONINI, TURRI

'REGENCY'  
ARMCHAIR  
REPLICA, RHO



'MILLA'  
ARMCHAIR,  
FORMITALIA

'HILTON'  
ROOM  
DIVIDER BY  
T COLZANI,  
PORADA



'DAISY' SOFA  
BY GIUSEPPE  
IASPARRA,  
LONGHI





'SUSPENDED DRESSING TABLE  
LUIGI XVI' FROM THE CHANEL  
COLLECTION, **JUMBO COLLECTION**



'RIPPLE'  
SUSPENSION  
LAMP BY CASTILE  
DESIGN, **MASIERO**



'FLEURETTE'  
COFFEE TABLE  
BY THIERRY  
LEMAIRE,  
**FENDI CASA**



'PRESTIGE'  
SIDEBOARD  
BY FABIO  
FRISO, **TURRI**



'COZY'  
ARMCHAIR  
BY UMBERTO  
ASNAGO,  
**GIORGETTI**



SOFA FROM THE COLISEUM  
COLLECTION BY GIORGIO  
SORESSI, **GIORGIO COLLECTION**

'PHYSALIE'  
COFFEE TABLE  
BY JOËLLE  
RIGAL, **ROCHE  
BOBOIS**





'ELLE' BOOKCASE BY MATTEO NUNZIATI, 14 MARIANI



'OSCAR' SOFA,  
'ZEIRO' COFFEE  
TABLE, RIVOLTA



'TULIPANO'  
SOFA,  
ASNAGHI  
INTERIORS



'LIMETTA  
CUOIO' CHAIR  
BY PAOLA  
NAVONE,  
BAXTER



'CLOUD'  
SOFA BY  
FRANCESCO  
ROTA, LEMA



'DOLCEVITA'  
BED BY STUDIO  
MEMO, NATUZZI



Assisted by: Rivka Unadkat

For details, see Stockists