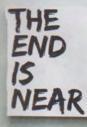


Sebastian Errazuriz's Occupy cabinets, 2013





OF COURSE ITS ART YOU FOOL BUY FOR 10.000 SELL FOR 1.000.000



Mariko Mori's Planets brooch, 2

Louisa Guinness Galle

London artist-designed jewelry specialist Louisa Geness is among the fair's newcomers this year. While gallery's debut booth will feature works by 20th-cerpowerhouses like Anish Kapoor, Sam Taylor-Wood a Mariko Mori (who's presenting her first jewelry coletion), there's no excessive bling. "The idea that jewelry coletion, there's no excessive bling. "The idea that jewelry coletion, there's no excessive bling. "The idea that jewelry in the coletion of the precious materials be valuable is intrinsic to artists' jewelry," says gall co-director Cecily Motley. Mori's Ring, for example circular charm made entirely from Lucite. The chood against precious metals or stones, in the galler's eyes, does not diminish the value of the piece: "In courage artists to work in whatever material they precious or otherwise. The aesthetic is more important the material."

Cristina Grajales Gallery

"We had this wonderful idea back in Basel in June where we wanted to do a very graphic booth and just make it all about black-and-white," says Cristina Grajales, whose monochrome exhibition includes the white marble of a Pedro Barrail bench and a rack outfitted in black Hechizoo leather. Specially commissioned for Miami are Sebastian Errazuriz's Occupy cabinets, a continuation of his 2012 Occupy chairs—white pieces embellished in the black painted text of Occupy Wall Street's polemic protest signs—that they had developed together for the 2012 Armory Show. "It's a very intense relationship between the artist and the gallerist," says Grajales. Yet do they ever disagree? "All the time! But that's the most fun."



Galerie BSL

Taher Chemirik, Nacho Carbonell and Faye Toogood are among the head-liners of Paris-based Galerie BSL's booth, representing a wide breadth in aesthetics, generations and subject matter. "Their works are different," says gallerist Béatrice Saint-Laurent, yet they find a cohesiveness in their shared use of stone, brass and bronze. "Each piece was produced exclusively for Galerie BSL and thus shares a common DNA," she adds, "although I must also admit that I insist upon having some 'disrupting,' intriguing effect on my booth. In that sense, I consider the contrast between shapes and designs as an additional asset."



Erastudio

Specializing in both historical Italian design and contemporary, international work, Erastudio makes its Design Miami/ debut this year with a commission by New Delhi-based designer Gunjan Gupta, shown alongside selections by icons like Gaetano Pesce and Ettore Sottsass. Gupta's Matka chair—circular panels of brass, steel and aluminum—exemplifies her unique aesthetic mission: to adapt traditional Indian forms to fit the modern interior landscape.