

CULTURED

WINTER 2013

DESIGN | ART | FASHION

"Construction for us is second nature, and it's a language that we learned early on."

—NIKOLAI HAAS

Sebastian Errazuriz's *Occupy* cabinets, 2013

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Cristina Grajales Gallery

"We had this wonderful idea back in Basel in June where we wanted to do a very graphic booth and just make it all about black-and-white," says Cristina Grajales, whose monochrome exhibition includes the white marble of a Pedro Barrail bench and a rack outfitted in black Hechizoo leather. Specially commissioned for Miami are Sebastian Errazuriz's *Occupy* cabinets, a continuation of his 2012 *Occupy* chairs—white pieces embellished in the black painted text of Occupy Wall Street's polemic protest signs—that they had developed together for the 2012 Armory Show. "It's a very intense relationship between the artist and the gallerist," says Grajales. Yet do they ever disagree? "All the time! But that's the most fun."



Mariko Mori's *Planets* brooch, 2013

Louisa Guinness Gallery

London artist-designed jewelry specialist Louisa Guinness is among the fair's newcomers this year. While the gallery's debut booth will feature works by 20th-century powerhouses like Anish Kapoor, Sam Taylor-Wood and Mariko Mori (who's presenting her first jewelry collection), there's no excessive bling. "The idea that jewelry does not have to be made from precious materials to be valuable is intrinsic to artists' jewelry," says gallery co-director Cecily Motley. Mori's *Ring*, for example, is a circular charm made entirely from Lucite. The choice to focus on artists' jewelry, rather than precious metals or stones, in the gallerist's eyes, does not diminish the value of the piece: "We encourage artists to work in whatever material they want, precious or otherwise. The aesthetic is more important than the material."



Gunjan Gupta's
Matka chair, 2013

Erastudio

Specializing in both historical Italian design and contemporary, international work, Erastudio makes its Design Miami/ debut this year with a commission by New Delhi-based designer Gunjan Gupta, shown alongside selections by icons like Gaetano Pesce and Ettore Sottsass. Gupta's *Matka* chair—circular panels of brass, steel and aluminum—exemplifies her unique aesthetic mission: to adapt traditional Indian forms to fit the modern interior landscape.

Galerie BSL

Taher Chemirlik, Nacho Carbonell and Faye Toogood are among the headliners of Paris-based Galerie BSL's booth, representing a wide breadth in aesthetics, generations and subject matter. "Their works are different," says gallerist Béatrice Saint-Laurent, yet they find a cohesiveness in their shared use of stone, brass and bronze. "Each piece was produced exclusively for Galerie BSL and thus shares a common DNA," she adds, "although I must also admit that I insist upon having some 'disrupting,' intriguing effect on my booth. In that sense, I consider the contrast between shapes and designs as an additional asset."



Taher Chemirlik's
Mystic Garden screen, 2013