

Wallpaper*

NOVEMBER 2010

UK £4.50
US \$9.50
AUS \$ 10.50
CDN \$ 10.50
DKK 75.00
F € 8.50
D € 10.50
NL € 8.50
I € 9.00
J ¥ 1740
SGP \$ 18.20
E € 8.50
SEK 75.00
CHF 16.00
AED 45.00



*DESIGNINTERIORSFASHIONARTLIFESTYLE

Top **20**
reasons to be in
ITALY

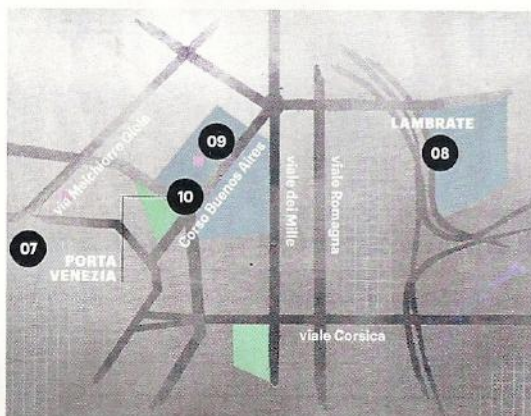


180 reasons to go to

AUS	AUSTRALIA
CHN	CHINA
GER	GERMANY
GBR	GREAT BRITAIN
MEX	MEXICO
RSA	SOUTH AFRICA
KOR	SOUTH KOREA
SUI	SWITZERLAND
USA	USA

07–10 Modern renaissance

Milan has its art in the right place again



The last time Milan conquered the contemporary art scene was probably in the 15th century when Leonardo da Vinci slapped *The Last Supper* on a monastery wall. While locals bemoan the lack of a dedicated contemporary art museum, there are signs the Milanese art scene does have a heartbeat. Industry bible *Flash Art* has been joined by hot Milan-based titles *Fantom*, *Kaleidoscope* and *Mousse*, while non-profit group StartMilano (www.startmilano.com) pools the activities of 37 galleries. The yearly art fair, MiArt (www.miaart.it), is a sweet spot, and non-profit bodies such as the Nicola Trussardi Foundation (www.fondazionenicolatrussardi.com), Prada Foundation (www.fondazioneprada.org), Viafarini DOVVA (www.viafarini.org) and Peep-Hole (www.peep-hole.org) are overtaking public institutions as champions of culture.

07 ERASTUDIO ▲

After years of designing sleek fashion boutiques, Patrizia Tenti hit a cement wall. 'I could never express my own personality,' says the Milanese architect. Her own tastes now have a home at Erastudio (above), a gallery whose fashion and art offerings veer from 19th-century vintage pieces to work by off-the-radar 'design-artists'. www.erastudio.it

08 LAMBRATE ◀

Located east of Milan's engineering and architecture hub Città Studi, Lambrate may be a hike from the centre but its old factories and large warehouses are the perfect home for established galleries such as Massimo De Carlo (www.massimodecarlo.it) and Francesca Minini (www.francescaminini.it). The area is also a new destination for Salone del Mobile activity.

09 GALLERIA ZERO ▼

The gallery's humble beginnings in an apartment ten years ago, with exhibit space confined to a terrace, necessitated original thinking – for example, a film machine installation by Christian Fuchs that created its magic dripping down the street. Now influential, it recently relocated to a crumbling warehouse in Porta Venezia (below). www.galleriazero.it

10 PORTA VENEZIA ◀

Closer to central city action, Porta Venezia is home to top galleries such as Giò Marconi (www.giomarconi.com), Studio Guenzani (www.studioguenzani.com) and Galleria Raffaella Cortese (www.galleriaraffaellacortese.com), plus the bimonthly magazine *Mousse* (www.moussemagazine.it) and free quarterly *Kaleidoscope* (www.thekaleidoscope.it).

